

NON-BINDING TRANSLATION

This English translation is provided for information purposes only and is not legally binding. In the event of any discrepancy or question of interpretation, only the German-language version of the Qualification Regulations (QualS) is authoritative and legally binding. This translation was generated with the help of artificial intelligence. Errors and omissions may occur.

Qualification Regulations (QualS)

of the University of Protestant Church Music of the Evangelical Lutheran Church in Bavaria dated 15 May 2017

On the basis of § 4(2) of the Church Act on the University of Protestant Church Music, § 18(2) no. 11 of the Basic Regulations of the University of Protestant Church Music, Art. 44(5) and (2), Art. 43(5), sentence 2 in conjunction with Art. 80 of the Bavarian Higher Education Act, and §§ 17 and 19 in conjunction with § 36(1) of the Ordinance on Qualifications for Study at the Universities of the Free State of Bavaria and at State-Recognised Non-State Universities, the Senate of the University of Protestant Church Music of the Evangelical Lutheran Church in Bavaria adopts the following Regulations:

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Annex: Form, subject matter and duration of the aptitude examinations / aptitude assessment procedures for the Bachelor's and Master's degree programmes

§ 1 Scope

- (1) 'For admission to a Bachelor's degree programme at the University of Protestant Church Music Bayreuth, in addition to the qualification required under the Ordinance on Qualifications for Study at the Universities of the Free State of Bavaria and at State-Recognised Non-State Universities (Qualification Ordinance - QualV), as amended from time to time, applicants must demonstrate talent and aptitude appropriate to the chosen degree programme by successfully completing an aptitude examination.
- (2) For admission to a Master's degree programme at the University of Protestant Church Music Bayreuth, applicants must demonstrate programme-specific aptitude by successfully completing an aptitude assessment procedure.
- (3) These Regulations govern the examination procedure and examination requirements for all aptitude examinations and aptitude assessment procedures conducted at the University of Protestant Church Music.

§ 2 Purpose of the examinations

The purpose of the aptitude examinations and aptitude assessment procedures is to determine whether the applicant possesses the talent and aptitude required to meet the particular qualitative demands of the relevant degree programme and whether successful completion of the programme within the standard period of study can be expected.

§ 3 General admission requirements

(1) ¹Applicants may be admitted to the aptitude examination for the Bachelor's degree programme in Church Music if they possess the general higher education entrance qualification (Allgemeine Hochschulreife) or a general entitlement to university admission. ²Applicants holding an intermediate school-leaving certificate may be admitted if they demonstrate exceptional talent and aptitude in the aptitude examination.

(2) ¹As a rule, applicants may be admitted to the programme-specific aptitude assessment procedure for a Master's degree programme if they hold an artistic or artistic-pedagogical higher-education degree from a German university of music or an equivalent qualification. ²Applicants may also be admitted if they are enrolled in an artistic or artistic-pedagogical degree programme at a German university of music or in an equivalent degree programme and can provide evidence of at least 180 ECTS credits. ³In such cases, admission to the degree programme is conditional upon successful completion of the prior degree programme.

(3) ¹Admission to a Bachelor's or Master's degree programme in Protestant Church Music is restricted to persons who belong to a member church of the Evangelical Church in Germany (EKD) or who are members of a church or community affiliated with the Council of Christian Churches in Germany (ACK). ²International applicants must belong to faith communities that meet the requirements for membership in the Council of Christian Churches in Germany.

§ 4 Form and content of the aptitude examination for the Bachelor's degree programmes

(1) ¹The form, subject matter and duration of the aptitude examinations for admission to a Bachelor's degree programme are specified for the individual programmes in the Annex to these Regulations. ²The Annex forms part of these Qualification Regulations.

(2) ¹The aptitude examination for the Bachelor's degree programmes consists of practical, practical-artistic and written examinations. ²In addition, the aptitude examination may include an interview with the applicant.

(3) In the examinations, the following are assessed in each case with reference to the intended study objective and according to the examination subject:

- musical expressiveness
- potential for artistic development
- basic instrumental and, where applicable, vocal and conducting skills
- basic knowledge of music theory

(4) Instrumental, conducting and singing examinations are assessed as part of an overall artistic evaluation according to the following criteria:

- agogics
- touch technique
- articulation
- breathing technique
- dynamics
- fingering technique
- intonation
- musical shaping
- rhythmic accuracy

- conducting beat technique
- vocal technique
- clarity of text
- tone production
- fidelity to the work
- conducting gestures

(5) In the written examinations, applicants must demonstrate that, within a limited time and with limited aids, they are able to identify a problem using the customary methods of the subject and find ways of solving it.

(6) In the oral examinations, applicants must demonstrate that they are able independently to answer interdisciplinary and problem-oriented questions relating to the respective subject.

(7) ¹A list of the works to be performed in the instrumental and singing examinations must be submitted with the application for the aptitude examination. ²For examinations in a melody instrument and in singing, applicants must provide an accompanist. ³For singing, an accompanist may, where appropriate, also be provided by the University of Protestant Church Music. ⁴In this case, an informal request must be submitted together with the required sheet music one week before the examination.

§ 5 Form and content of the aptitude assessment procedure for the Master's degree programmes

(1) ¹The form, subject matter and duration of the programme-specific aptitude assessment procedure for admission to a Master's degree programme are specified for the individual programmes in the Annex to these Regulations. ²The Annex forms part of these Qualification Regulations.

(2) ¹The aptitude assessment procedure for the Master's degree programmes consists of a practical-artistic examination. ²Depending on the degree programme, additional examinations (e.g. a draft teaching demonstration, colloquium) may also be required.

(3) In the examinations, the following are assessed with regard to the programme-specific requirements and the intended study objective:

1. Master's degree programme in Protestant Church Music

- artistic presence
- stylistic assurance
- stylistic breadth
- communicative competence

2. Master's degree programme in Instrumental/Vocal Pedagogy

- artistic presence
- stylistic assurance
- stylistic breadth
- broad pedagogical aptitude
- communicative competence

3. Master's degree programme in Instrumental/Vocal Music Direction

- artistic presence
- stylistic assurance
- stylistic breadth
- well-developed conducting/choral directing skills
- communicative competence

4. Master's degree programme in Artistic Organ Performance

- above-average level of technical and interpretive development
- artistic presence
- stylistic assurance

- stylistic breadth

(4) ¹A list of the works to be performed in the instrumental and singing examinations must be submitted with the application for the aptitude assessment procedure. ²For examinations in a melody instrument and in singing, applicants must provide an accompanist. ³For singing, an accompanist may, where appropriate, also be provided by the University of Protestant Church Music. ⁴In this case, an informal request must be submitted together with the required sheet music one week before the aptitude assessment procedure is held.

§ 6 Registration for the aptitude examination / aptitude assessment procedure

(1) ¹The aptitude examinations for commencing study in the winter semester take place in June, and those for commencing study in the summer semester take place in February of each year. ²The dates of the aptitude examinations are published in the Official Gazette of the Evangelical Lutheran Church in Bavaria, on the University's website and in the relevant professional journals.

(2) ¹Applications for the aptitude examination in June must be received by the University in writing no later than 1 June of each year; applications for the aptitude examination in February must be received no later than 1 February of each year.

(3) The following documents must be enclosed with the application:

1. completed application form issued by the University
2. letter of application
3. curriculum vitae
4. copy of the birth certificate, passport, identity card or residence permit
5. two passport photographs
6. in the case of an intended Church Music degree programme, a parish certificate confirming membership pursuant to § 1(4)
7. for the Bachelor's degree programme in Church Music, a certified copy of the higher education entrance qualification certificate or the intermediate school-leaving certificate
8. for an application to a Master's degree programme, certificates of degrees already obtained or certificates of academic achievements previously completed at other higher-education institutions
9. certificate from the Academic Evaluation Centre at the German Embassy in Beijing confirming the authenticity of the certificates (applies only to applicants from the People's Republic of China)
10. list of the examination pieces for the instrumental and vocal examinations pursuant to § 4(4) or § 5(4)
11. where applicable, sheet music for the accompaniment if accompaniment is required pursuant to § 4(4) or § 5(4)

(4) ¹Foreign certificates are accepted only in translation. ²The translation must be prepared by a translator/interpreter who is publicly appointed and sworn for the relevant language. ³Certificates and other documents in English do not require translation.

(5) The exact examination dates will be communicated at least one week in advance to persons who have registered on time and submitted the required documents.

§ 7 Examination Board and examination panels

(1) An Examination Board shall be established for the organisation and conduct of the aptitude examinations and aptitude assessment procedures.

(2) ¹The members of the Board are the Rector of the University as Chair, the Vice-Rector as deputy Chair, and a total of three members of the teaching staff from the subjects Organ, Piano, Singing, Choral Conducting and Theory/Ear Training, appointed by the Senate for a term of three years in each case. ²Care shall be taken to ensure that each subject is represented.

(3) The Director of Church Music of the Evangelical Lutheran Church in Bavaria may participate in the examinations in an advisory capacity.

(4) The Chair of the Examination Board may co-opt one additional member of the teaching staff for each subject to the Examination Board for a period of one year at a time.

(5) ¹The Examination Board shall ensure that the aptitude examinations and aptitude assessment procedures are conducted in accordance with these Qualification Regulations. ²It is responsible for all decisions in the examination procedure unless otherwise provided. ³The Examination Board may, on a revocable basis, delegate the handling of ongoing examination matters to one of its members. ⁴The Chair of the Examination Board is authorised to take urgent decisions alone in place of the Examination Board; the Chair must inform the Examination Board of such decisions without delay.

(6) The members of the Examination Board are entitled to attend all examinations.

(7) ¹The Examination Board adopts resolutions at joint meetings; invitations to Board meetings shall be issued in writing with at least three days' notice; invitations by e-mail are permissible. ²The Examination Board has a quorum if, following due notice, at least three voting members are present, including the Chair or the deputy Chair. ³The Examination Board adopts resolutions by a majority of the votes cast at the meeting. ⁴Abstentions, secret ballots and transfers of voting rights are not permitted. ⁵In the event of a tie, the Chair has the casting vote. ⁶The provisions of the Bavarian Higher Education Act apply to exclusion on grounds of personal involvement and to the duty of confidentiality.

(8) ¹The Examination Board appoints an examination panel and its chair for each examination subject. ²For each supervised written examination, the Examination Board appoints at least one invigilator. ³The examination panels are responsible for conducting the examinations prescribed in these Regulations.

(9) ¹Only persons authorised to conduct examinations within the meaning of Art. 62 of the Bavarian Higher Education Act (BayHSchG) may serve on an examination panel. ²An examination panel must consist of at least three examiners; written examination work that is to be graded "failed" must undergo a second marking.

(10) Paragraph 7, sentence 6 applies accordingly to voting conduct during an examination, exclusion on grounds of personal involvement and the duty of confidentiality.

(11) ¹A change of one or more examiners shortly before the start of an examination is permissible where this becomes necessary for compelling reasons. ²If a member of the University authorised to conduct examinations leaves the University, that person's examination authorisation normally remains valid for up to one year.

§ 8 Assessment of examination performance

(1) ¹Individual examination performances are assessed using a points system with a maximum of 25 points:

- 25-22 points: an excellent performance
- 21-18 points: an above-average performance
- 17-13 points: an average performance
- 12-10 points: a below-average performance affected by deficiencies
- 9-0 points: a performance that, taken as a whole, is no longer usable and is affected by deficiencies

(2) ¹Where examiners differ in their assessment of an examination performance, they shall attempt to reach agreement. ²If agreement cannot be reached, the number of points shall be calculated as the arithmetic mean of the individual assessments. ³The number of points shall be calculated to two decimal places; the third decimal place shall be disregarded.

(3) An aptitude examination or aptitude assessment procedure is failed if fewer than 18 points are achieved in a principal subject or fewer than 13 points are achieved in any other subject.

(4) Passing the aptitude examination or aptitude assessment procedure does not confer any entitlement to a place of study.

§ 9 Minutes and notification of results; period of validity

(1) ¹Minutes shall be drawn up on the course of the examinations, stating the date and place of the examinations, the names of the panel members and applicants involved, the content of the respective examination, the assessments and the overall result. ²The minutes shall be signed by all members of the examination panel.

- (2) ¹The result of the aptitude examination or aptitude assessment procedure shall be communicated in writing. ²In the event of failure, reasons shall be given.
- (3) In the event of fundamental changes to the degree programme for which the aptitude examination or aptitude assessment procedure was conducted, a passed aptitude examination or aptitude assessment procedure ceases to be valid.

§ 10 Opportunities for repetition, absence, withdrawal, deception, breach of regulations

- (1) A failed aptitude examination or failed aptitude assessment procedure may be repeated once for the same degree programme; a further repetition is not permitted.
- (2) ¹Applicants may withdraw from the examination without stating reasons no later than one week before the start of the respective aptitude examination or aptitude assessment procedure. ²Withdrawal must be made in writing. ³In this case, the examination is deemed not to have been taken.
- (3) ¹Later withdrawals for reasons attributable to the student will not be taken into account; in this case, the examination is deemed to have been taken and failed. ²The reasons asserted for withdrawal or non-attendance must be notified to the Examination Board in writing without delay and substantiated. ³In the event of illness, a medical certificate must be submitted. ⁴If the Examination Board accepts the reasons, a new date for a further aptitude examination or aptitude assessment procedure may be scheduled up to the beginning of the following semester.
- (4) If an attempt is made to influence the result of examination performance by deception or by keeping or using unauthorised aids, the examination concerned is deemed “failed”.
- (5) Examination participants who disrupt the proper conduct of the examination may be excluded from continuing the examination; in this case, the examination is deemed “failed”.

§ 11 Special considerations for applicants with disabilities

- (1) ¹Appropriate consideration shall be given to the particular circumstances of applicants with disabilities. ²In particular, where justified by the nature of the disability, an extension of the working time for written examinations shall be granted.
- (2) ¹If an applicant substantiates by means of a medical certificate that, because of a long-term or permanent disability, he or she is unable to complete examination performance wholly or partly in the prescribed form, the aptitude examination board shall permit the applicant to complete the study and examination requirements in another form. ²The University may require a certificate from a medical officer or physician of its confidence.
- (3) ¹The Examination Board decides on cases under paragraphs 1 and 2 upon written application and notifies the applicant of its decision in writing. ²As a rule, the application must be submitted no later than one month before the aptitude examination or aptitude assessment procedure.

§ 12 Entry into force

These Qualification Regulations (QualS) enter into force with effect from 1 June 2017. They replace §§ 2, 3, 4, 6 (paragraphs 1 and 2) and 8 of the Enrolment Regulations of the University of Protestant Church Music of the Evangelical Lutheran Church in Bavaria dated 1 June 2009.

Issued on the basis of the resolution of the Senate of the University of Protestant Church Music of the Evangelical Lutheran Church in Bavaria of 24 March 2017, the approval of the Regional Church Council at its meeting of 25 April 2017, and the agreement of the Bavarian State Ministry of Education and Cultural Affairs, Science and the Arts of 6 March 2017.

Bayreuth, 12 May 2017

Prof. i.K. Thomas Albus
Rector

The Regulations were deposited at the University on 12 May 2017; notice of the deposit was given by public posting at the University on 15 May 2017. The date of promulgation is therefore 15 May 2017.

Annex

University of Protestant Church Music Bayreuth - Qualification Regulations

Form, subject matter and duration of the aptitude examinations / aptitude assessment procedures for the Bachelor's and Master's degree programmes

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Aptitude examination for the Bachelor's degree programme in Protestant Church Music

1. Principal subject: Organ / Principal subject: Organ Practice

(practical-artistic examination; duration approx. 30 minutes)

a) prepared:

- Performance of three organ works from different stylistic periods, including one by J. S. Bach
- An original improvised intonation and harmonisation of a self-selected hymn from the German Protestant Hymnal (Evangelisches Gesangbuch, EG)

b) unprepared:

- Sight-reading of four-part chorale settings from a chorale book (manuals and pedal), together with improvisation of a short intonation
- Sight-reading of assigned tasks

2. Principal subject: Conducting

(practical-artistic examination; duration approx. 10 minutes)

Conducting of an assigned one- or multi-part church hymn or canon from the Evangelisches Gesangbuch (EG);
preparation time: two weeks.

3. Piano

(practical-artistic examination; duration approx. 10 minutes)

- a two- or three-part Invention by J. S. Bach
- a piece from another stylistic period of medium difficulty
- a compulsory piece (preparation time: four weeks)

4. Singing¹

(practical-artistic examination; duration approx. 10 minutes)

Performance of a prepared church hymn (unaccompanied) and a prepared, relatively easy art song (accompanied).

5. Ear Training/Solfège

(practical examination; duration approx. 10 minutes)

- Identifying and singing intervals, chords and scales
- Performing rhythms
- Sight-singing choral parts

6. Harmony/Music Theory

(practical examination; duration approx. 10 minutes)

- Identifying and playing triads and four-note chords (in root position and inversions)
- Playing simple chord progressions (cadences)
- Ad hoc accompaniment of a hymn from the EG

Where appropriate, the examination panel selects the works to be performed in the practical instrumental examinations.

7. Ear Training

(written examination; duration: 45 minutes)

- Dictation of a single-line melody
- Dictation of a two-part work or excerpt
- Dictation of a four-part homophonic harmonic progression
- Notation of rhythmic sequences
- Identification of intervals

8. General Music Theory

(written examination; duration: 45 minutes)

- Knowledge of musical notation (including command of C clefs)
- Identification and notation of intervals and scales (major/minor/modal scales)
- Identification of triads and four-note chords (in root position and inversions)
- Resolution of four-note chords (seventh chords)
- Basic knowledge of musical terminology

9. Colloquium on questions relating to the specialisation

(duration approx. 5 minutes)

Aptitude examination for the Bachelor's degree programme in Conducting / specialisation in Choral Conducting

1. Principal subject: Conducting

(practical-artistic examination; duration approx. 20 minutes)

- Conducting a compulsory piece (preparation time: one week)
- Conducting a choral work of the applicant's choice
- Basic knowledge of choral/oratorio repertoire (colloquium)

2. Score Reading

(practical examination; duration approx. 10 minutes)

- Performance at the piano of the works prepared under item 1
- Performance of a Bach chorale notated on four staves in modern clefs (preparation time: one hour)

3. Piano

(practical-artistic examination; duration approx. 10 minutes)

- a two- or three-part Invention by J. S. Bach
- an opening Allegro movement and a slow movement from a Classical sonata of medium difficulty

4. Singing¹

(practical-artistic examination; duration approx. 10 minutes)

Performance of a prepared church hymn (unaccompanied) and a prepared, relatively easy art song (accompanied).

5. Ear Training/Solfège

(practical examination; duration approx. 10 minutes)

- Identifying and singing intervals, chords and scales
- Performing rhythms
- Sight-singing choral parts from different periods

6. Harmony

(practical examination; duration approx. 10 minutes)

- Identifying and playing triads and four-note chords (in root position and inversions)
- Playing simple chord progressions (cadences)

Where appropriate, the examination panel selects the works to be performed in the practical instrumental examinations.

7. Ear Training

(written examination; duration: 45 minutes)

- Dictation of a single-line melody
- Dictation of a two-part work or excerpt
- Dictation of a four-part homophonic harmonic progression
- Notation of rhythmic sequences
- Identification of intervals

8. General Music Theory

(written examination; duration: 45 minutes)

- Knowledge of musical notation (including command of C clefs)
- Identification and notation of intervals and scales (major/minor/modal scales)
- Identification of triads and four-note chords (in root position and inversions)

- Resolution of four-note chords (seventh chords)
- Basic knowledge of musical terminology

9. Colloquium on questions relating to the specialisation

(duration approx. 5 minutes)

Aptitude examination for the Bachelor's degree programme in Artistic Organ Performance

1. Principal subject: Organ

(practical-artistic examination; duration approx. 30 minutes)

- Performance of a work by a composer before J. S. Bach
- Performance of an outer movement from a trio sonata by J. S. Bach
- Performance of a work from the Romantic or modern period

2. Ear Training/Solfège

(practical examination; duration approx. 10 minutes)

- Identifying and singing intervals, chords and scales
- Performing rhythms
- Sight-singing a choral part

3. Harmony/Music Theory

(practical examination; duration approx. 10 minutes)

- Identifying and playing triads and four-note chords (in root position and inversions)
- Playing simple chord progressions (cadences)

Where appropriate, the examination panel selects the works to be performed in the practical instrumental examinations.

4. Ear Training

(written examination; duration: 45 minutes)

- Dictation of a single-line melody
- Dictation of a two-part work or excerpt
- Dictation of a four-part homophonic harmonic progression
- Notation of rhythmic sequences
- Identification of intervals

5. General Music Theory

(written examination; duration: 45 minutes)

- Knowledge of musical notation (including command of C clefs)
- Identification and notation of intervals and scales (major/minor/modal scales)
- Identification of triads and four-note chords (in root position and inversions)
- Resolution of four-note chords (seventh chords)
- Basic knowledge of musical terminology

6. Colloquium on questions relating to the specialisation

(duration approx. 5 minutes)

Aptitude examination for the Bachelor's degree programme in Piano Pedagogy

1. Principal subject: Piano

(practical-artistic examination; duration approx. 30 minutes)

Performance of the following works:

- a Prelude and Fugue from The Well-Tempered Clavier or another polyphonic work by J. S. Bach
- an opening Allegro movement and a slow movement from a Classical sonata
- an étude
- a work from the Romantic or modern period

2. Ear Training/Solfège

(practical examination; duration approx. 10 minutes)

- Identifying and singing intervals, chords and scales
- Performing rhythms
- Sight-singing a choral part

3. Harmony/Music Theory

(practical examination; duration approx. 10 minutes)

- Identifying and playing triads and four-note chords (in root position and inversions)
- Playing simple chord progressions (cadences)

Where appropriate, the examination panel selects the works to be performed in the practical instrumental examinations.

4. Ear Training

(written examination; duration: 45 minutes)

- Dictation of a single-line melody
- Dictation of a two-part work or excerpt
- Dictation of a four-part homophonic harmonic progression
- Notation of rhythmic sequences
- Identification of intervals

5. General Music Theory

(written examination; duration: 45 minutes)

- Knowledge of musical notation (including command of C clefs)
- Identification and notation of intervals and scales (major/minor/modal scales)
- Identification of triads and four-note chords (in root position and inversions)
- Resolution of four-note chords (seventh chords)
- Basic knowledge of musical terminology

6. Colloquium on questions relating to the specialisation

(duration approx. 5 minutes)

Aptitude assessment procedure for the Master's degree programme in Protestant Church Music

1. Practical-artistic examination

1.1 Principal subject: Organ / Principal subject: Organ Practice

(practical-artistic examination; duration approx. 30 minutes)

- Performance of three substantial works of advanced difficulty from different periods, including one work by J. S. Bach
- Prepared: performance of a partita (setting and at least 3 variations) on a self-selected hymn from the EG
- Without preparation: harmonisation of a hymn from the EG, together with improvisation of a substantial chorale prelude
- Sight-reading of assigned tasks

1.2 Principal subject: Conducting

(practical-artistic examination; duration approx. 30 minutes)

- Rehearsal work with a University ensemble on a work or excerpt specific to the specialisation and of advanced difficulty; the work is announced two weeks before the examination.
- Conducting (up to 10 minutes) of a prepared work or excerpt specific to the specialisation and of advanced difficulty (with piano accompaniment). The work must be communicated to the University no later than one week before the examination.
- Unaccompanied singing of a musically and vocally more demanding choral part assigned two weeks before the examination.

2. Colloquium on questions relating to the specialisation

(duration approx. 15 minutes)

Where appropriate, the examination panel selects the works to be performed in the practical instrumental or vocal examinations.

Applicants who do not hold a first professionally qualifying degree in Protestant Church Music must, provided that they meet the general admission requirements and have successfully completed the aptitude assessment procedure, take the advanced modules "Theological Contexts I-II" during their studies.

Aptitude assessment procedure for the Master's degree programme in Instrumental/Vocal Pedagogy

1. Practical-artistic examination in the principal subject, alternatively according to specialisation

1.1 Specialisation: Piano - Principal subject: Piano

(practical-artistic examination; duration approx. 30 minutes)

Performance of three works of advanced difficulty from three stylistic periods, including a complete sonata by Haydn, Mozart, Beethoven (excluding op. 49 and op. 79) or Schubert; in addition, a virtuoso étude.

1.2 Specialisation: Organ - Principal subject: Organ

(practical-artistic examination; duration approx. 30 minutes)

- Performance of three works of advanced difficulty from different periods, including one by J. S. Bach
- Without preparation: harmonisation of a hymn from the EG, together with improvisation of a chorale prelude
- Sight-reading of assigned tasks

1.3 Specialisation: Voice Training - Principal subject: Singing¹

(practical-artistic examination; duration approx. 20 minutes)

Performance of works of advanced difficulty from different periods. The programme must include the areas of music theatre, song/art song and oratorio, together with a spoken text of the applicant's choice. One work from the programme must be performed from memory.

2. Written draft of a teaching demonstration

The draft must relate to a work of advanced musical and technical difficulty. The topic is announced three weeks before the examination date; the draft teaching demonstration must be submitted to the University no later than one week before the examination date.

3. Colloquium

Colloquium on the submitted draft teaching demonstration and, where applicable, on general pedagogical and programme-specific questions (duration approx. 15 minutes).

Where appropriate, the examination panel selects the works to be performed in the practical instrumental or vocal examinations.

Aptitude assessment procedure for the Master's degree programme in Instrumental/Vocal Music Direction

1. Practical-artistic examination

1.1 Programme-specific component, alternatively according to specialisation

1.1.1 Specialisation: Choral Conducting

(practical-artistic examination; duration approx. 40 minutes)

- Rehearsal work with a University ensemble on a work or excerpt specific to the specialisation and of advanced difficulty; the work is announced two weeks before the examination.
- Conducting (up to 10 minutes) of a prepared work or excerpt specific to the specialisation and of advanced difficulty (with piano accompaniment). The work must be communicated to the University no later than one week before the examination.
- At the piano: performance from the vocal score of a compulsory piece from an oratorio, singing individual choral parts at the same time; the work is announced two weeks before the examination.
- Unaccompanied singing of a musically and vocally more demanding choral part assigned two weeks before the examination.

1.1.2 Specialisation: Children's and Youth Choir Conducting

(practical-artistic examination; duration approx. 40 minutes)

- Rehearsal work with a University ensemble on a work or excerpt specific to the specialisation and of advanced difficulty; the work is announced two weeks before the examination.
- Conducting (up to 10 minutes) of a prepared work or excerpt specific to the specialisation and of advanced difficulty (with piano accompaniment). The work must be communicated to the University no later than one week before the examination.
- At the piano: performance from the vocal score of a compulsory piece from an oratorio, singing individual choral parts at the same time; the work is announced two weeks in advance.
- Unaccompanied singing of a musically and vocally more demanding choral part announced two weeks before the examination.

1.1.3 Specialisation: Brass Choir Conducting

(practical-artistic examination; duration approx. 35 minutes)

- Rehearsal work with a University ensemble on a work or excerpt specific to the specialisation and of advanced difficulty; the work is announced two weeks before the examination.
- Conducting (up to 10 minutes) of a prepared work or excerpt specific to the specialisation and of advanced difficulty (with piano accompaniment). The work must be communicated to the University no later than one week before the examination.

1.1.4 Specialisation: Ensemble Direction / Popular Music

(practical-artistic examination; duration approx. 35 minutes)

- Rehearsal work with a University ensemble on a work or excerpt specific to the specialisation and of advanced difficulty; the work is announced two weeks before the examination.
- At the piano: multi-part setting (preparation time: 45 minutes) and performance of a short lead-sheet passage.

1.2 Instrumental qualification

(practical-artistic examination; duration approx. 15 minutes)

a) The permitted instruments are flute, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion, guitar, piano, jazz/rock/pop piano, organ, harpsichord, violin, viola, cello and double bass.

b) For the specialisation in Brass Choir Conducting, horn, trumpet or trombone must be chosen.

c) For the specialisation in Ensemble Direction/Popular Music, jazz/rock/pop piano must be chosen.

For the examinations under 2(a) and 2(b), the following must be performed:

- two substantial works of at least medium difficulty from different stylistic periods
- an étude of medium difficulty
- sight-reading

For the examination under 2(c), the following must be performed:

- two jazz standards (e.g. Dixieland, Swing, Bebop, Latin) on the basis of a lead sheet, without playback
- one fully notated piece from the jazz/rock/pop field (e.g. Jürgen Moser: Rock Piano II, Schott)
- sight-reading

2. Colloquium

Colloquium on questions relating to the specialisation (approx. 15 minutes).

Where appropriate, the examination panel selects the works to be performed in the practical instrumental or vocal examinations.

Aptitude assessment procedure for the Master's degree programme in Artistic Organ Performance

Practical-artistic examination, alternatively according to specialisation:

1. Specialisation: Repertoire Performance

(practical-artistic examination; duration approx. 30 minutes)

Principal subject: Repertoire Performance

- Performance of a work of historical importance to the genre by a composer before J. S. Bach
- Performance of a slow and a fast movement from a trio sonata by J. S. Bach
- Performance of a substantial work of advanced difficulty from the Romantic or modern period
- Sight-reading of assigned tasks

2. Specialisation: Improvisation

(practical-artistic examination; duration approx. 30 minutes)

2.1 Principal subject: Improvisation

- Performance of a partita (setting and at least 3 variations) on a hymn from the Evangelisches Gesangbuch announced 4 days before the examination.
- Improvisation on an assigned free theme (two themes to choose from), with one hour of preparation time.
- Without preparation: performance of a prelude and two settings of an EG hymn.
- Without preparation: improvisation on an image or text.

2.2 Repertoire Performance

- Performance of two substantial works of advanced difficulty from different periods
- Sight-reading of assigned tasks

Where appropriate, the examination panel selects the works to be performed in the practical instrumental examinations.

¹ Pursuant to § 5(4) of these Regulations, upon request an accompanist may be provided by the University of Protestant Church Music.

End of non-binding English translation.